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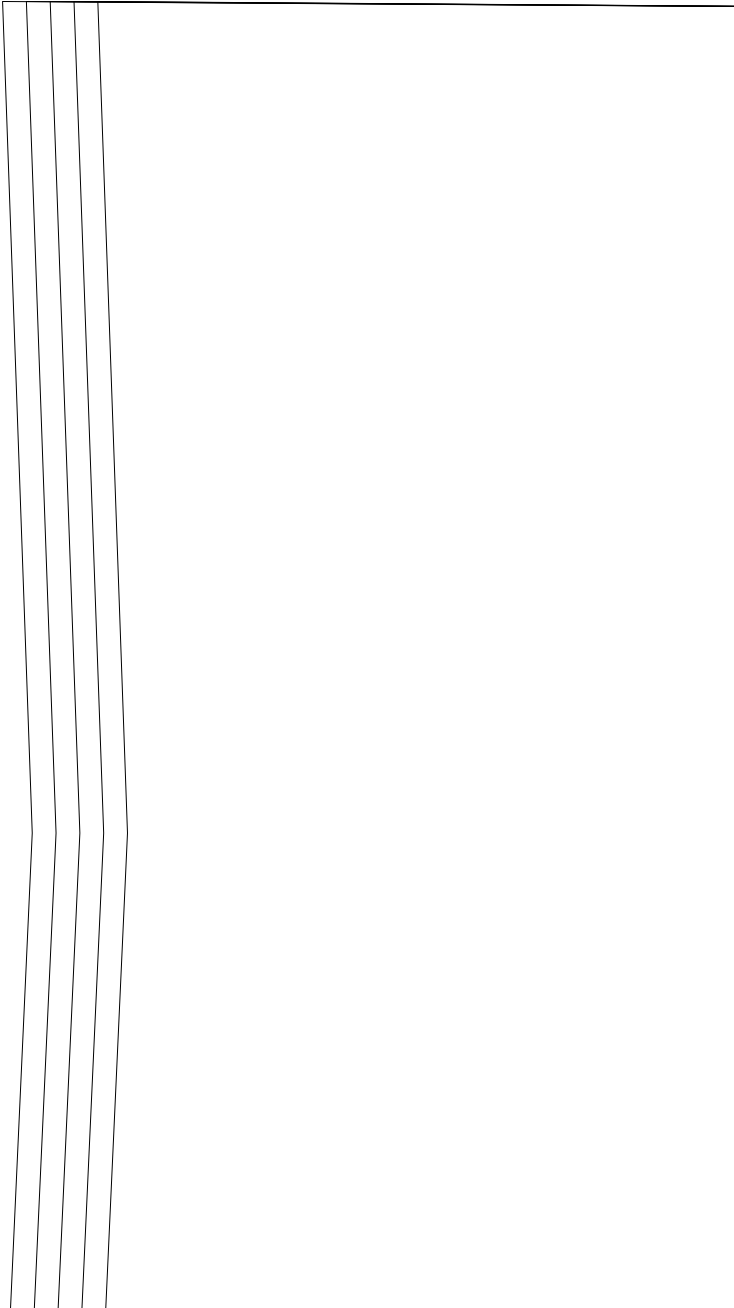
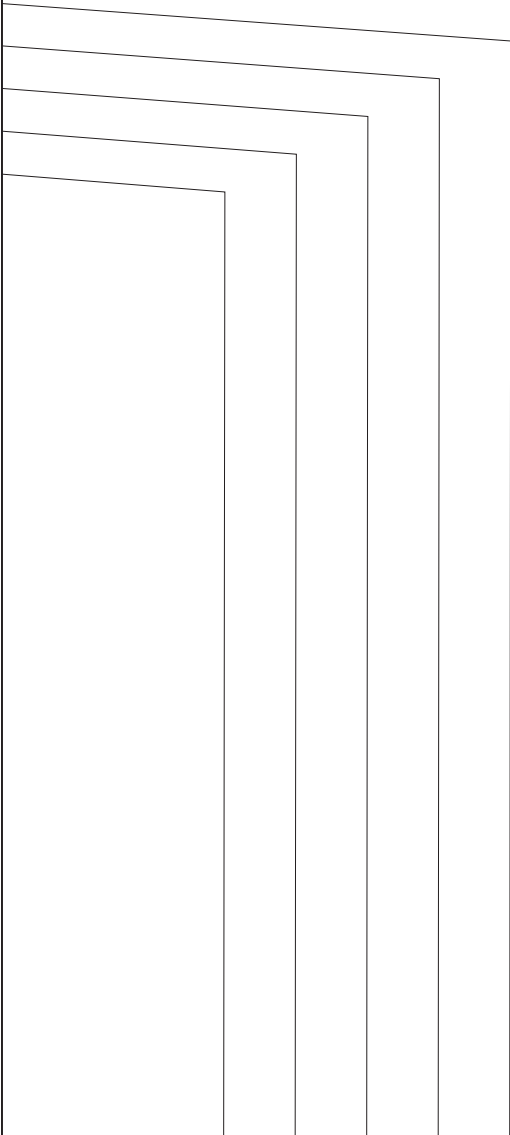
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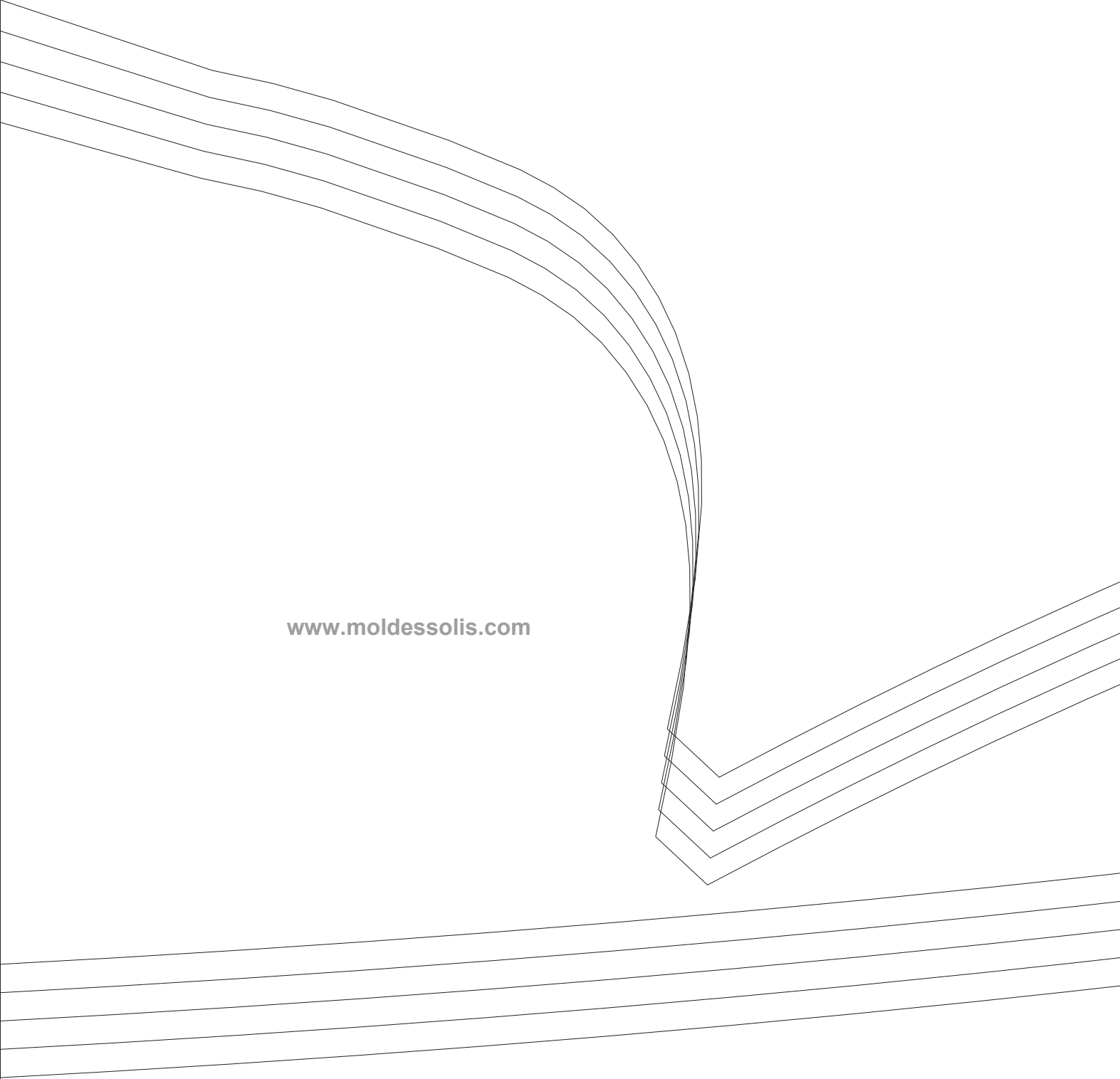
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RIP
PIE

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An abstract line art graphic consisting of several thin, dark grey lines. On the left side, four lines enter from the top edge and curve downwards and to the right, converging towards a central point. From this point, four lines extend downwards and to the right, fanning out slightly. At the bottom of the page, four more lines enter from the left edge and extend horizontally towards the right, with a very slight upward slope. The entire composition is minimalist and geometric.

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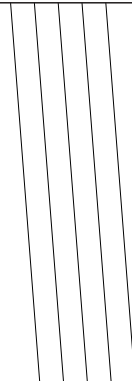
The background of the page features two sets of wavy, horizontal lines. The top set consists of four lines that curve upwards from left to right. The bottom set consists of four lines that also curve upwards from left to right but then bend sharply downwards towards the right edge of the page. The lines are thin and dark gray.

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A large, light pink circle is centered on the page, serving as a background for the text.

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